

# Naoko Skala Curriculum Vitae

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## Education

M.F.A.*, Theatre, Minnesota State University, Mankato, MN Concentration: Scene Design Thesis: Scene Design of <i>A Chorus Line</i>	2013
B.F.A., Theatre, Emporia State University, Emporia, KS Minor: Art	2010
B.A., Japanese Literature, Sagami Women's University, Kanagawa, Japan	2003

\*Terminal degree in the field

## Employment

<b>Assistant Professor</b> Theatre Design The College of Wooster	2020-Present
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Course Number & Title	Course Description	Semester
FYSM 10100 Creative Minds	In this seminar, students will analyze academic documents and artwork to deepen their understanding of creative mindsets. They will also practice citing resources to support their statement appropriately and executing ideas in the written format. Throughout the semester, the students will work on multiple course projects, which will develop their effective communication skills in writing and speaking and explore multiple perspectives.	Fall 2024 - Present (Every 3 years)**
FYSM 10100 Visualizing Human Emotions	In this course, students will develop a broad understanding of the visualization of human emotions by reading and analyzing written art forms, the basic idea of color theory, color meanings in different religions, cultures, and countries, and psychological and scientific approaches. Course projects will develop effective communication skills in writing and speaking and explore multiple perspectives.	Fall 2021
THTD 10200 Theatrical Design Foundations	This course will provide students with a broad-based understanding of design as a theatrical art, the designers, their process and their responsibilities, the importance of collaboration and communication in theatre, and the skill of articulately presenting their work during oral presentation through 4 areas of theatre design projects: Scenic, Costume, Lighting, and Sound.	Fall 2020 - Present (Every Fall semester)

Course Number & Title	Course Description	Semester
THTD 19900 Intro to Graphic Design and Art for Performing Arts	Students will be introduced to the responsibilities of designers and the role of graphic design in the performing arts industry. Students will learn and practice the design process from scratch, including thumbnail sketches, rough sketches, comprehensive designs, and the building blocks of the design process. Students will also learn the fundamentals of two-dimensional design, the foundation of art, graphic design, and visual communication for performing arts.	Expected in Spring 2026**
THTD 20000 Stagecraft and Scenic Art	This is a lecture and project-based course that focuses on a variety of projects covering basic construction, scenic painting, props design, rigging, introduction to drafting, 3D printing, Virtual Reality (VR), projection, scenic painting, working collaboratively, and oral presentation. This course is designed to provide the students with the tools to understand the purpose and practice of stagecraft in theatre.	Spring 2022
THTD 21000 Drawing and Rendering for Performing Arts	This course will introduce drawing and rendering as tools for effective visual communication in the performing arts. Through projects using various art mediums, from pencil to digital, the course will provide designers and artisans with the basic techniques and skillset required for performing arts.	Spring 2023
THTD 26300 Asian Theatre: From South to East	This course provides a survey of theatrical traditions and dramatic works from Southern and Eastern Asia, encompassing diverse periods, cultural contexts, and nations. Through studying literature, religion, and artistic creation, students will develop a deeper understanding of different world cultures. Through an analysis of the theatrical scripts of various Southern and Eastern Asian countries, as well as the creative expression of Asian theatrical forms, this course will provide comprehensive analytical frameworks that facilitate awareness of how cultures vary and shape human experience.	Fall 2020 - Present (Every 2 years)
THTD 30201 Scenic and Props Design	This course explores the development of scenic and props design as part of the collaborative performance of theatre and dance. To this end, students will develop skills in textual interpretation, designer director/choreographer communication, concept development, and communicating the design to the production staff and crew through sketches, drafting, rendering, and creating 3D models or prototypes (virtual or physical).	Spring 2021-Present (Every 3 years)

Course Number & Title	Course Description	Semester
<p>THTD 31000 Digital Media Design for Performing Arts</p>	<p>This course will introduce digital media design and technology across various performing art genres, and how projection and sound design, and artistic collaboration work together in the media design workflow. The course activities and projects will provide essential knowledge and abilities in designing multimedia design with digital hardware, software, and operating systems.</p>	<p>Fall 2022–Present (Every 3 years)</p>
<p>THTD 31100 Puppetry and Mask Design</p>	<p>This course will explore the relationship between historic puppetry and mask and how they translated to modern theatre art. The students will be introduced to masks and puppets used in ancient rituals, religious ceremonies, and social commentary across different countries and cultures. This course will examine the similarities between cultures and periods and understand them through visual research, design, and construction.</p>	<p>Spring 2022-Present (Every 3 years)</p>
<p>THTD 39900 Scenography: Collaborative Design</p>	<p>This course introduces students to the integrated artistry of designing multiple areas (usually two areas per production) of theatrical design, scenic, costume, lighting, sound, and projection for performing arts, with an emphasis on collaboration across disciplines. Through hands-on projects, creative problem-solving, and critical dialogue, students explore how visual and sensory environments shape storytelling and the audience experience. Drawing from theatre, dance, architecture, and visual art, this course encourages experimentation and ensemble-driven design processes, inviting students to develop their own artistic voices while working collectively. No previous design experience required; curiosity and a willingness to collaborate are central to the learning process.</p>	<p>Spring 2027 (Every 3 years)</p>
<p>IDPT-41000-10 APEX Fellowship-Faculty Mentor</p>	<p>APEX Fellowships offer structured and mentored support to students engaged in internships or vocational exploration programs. This program was designed to allow students to participate in experiential learning opportunities that provide them with hands-on, career-focused experiences.</p> <p>Experiential Learning occurs when students engage in intentional, authentic activities with applications beyond the classroom. Students reflect on their experience through regular feedback and mentoring. They then synthesize their reflections with their knowledge and education.</p> <p>These activities allow students to develop a deeper understanding and discover new perspectives in their academic, professional, and personal lives.</p>	<p>Summer 2023, 2025</p>

<p>THTD 45100, 45200 Independent Study Thesis</p>	<p>This course takes the place of one of the student's four classes each semester of senior year. With the one-on-one support and guidance of a faculty mentor, the student will plan, develop, and complete a significant piece of original research, scholarship, or creative expression – culminating in a major research paper, an art exhibit or a performance – that pulls together what the student has learned and demonstrates the analytical, creative, and communication skills the student has honed at Wooster.</p>	<p>Fall 2020 - Present (A year-long course, every year)</p>
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**Assistant Professor of Practice**

2016-2020

Scenic and Properties Design and Technology  
Northern Arizona University, Flagstaff, AZ

<b>Course Number &amp; Title</b>	<b>Course Description</b>	<b>Semester</b>
<p>TH 123 Stagecraft</p>	<p>This course focuses on various projects covering basic construction, scenic painting, props design, rigging, introduction to drafting, working collaboratively, and oral presentation. This course is designed to provide the students with the tools to understand the purpose and practice of stagecraft.</p>	<p>Fall 2016 - Spring 2020 (Every semester)</p>
<p>TH 217 Drafting and Model Building for Theatre</p>	<p>Students study the procedures of hand drafting and model making as they apply to the process and theory of design and technology in contemporary theatre arts.</p>	<p>Fall 2016 - Fall 2019 (Every Fall semester)</p>
<p>TH 361 Scenic Design</p>	<p>The course is designed to provide the student with practical experience in the process of theatrical scenic design. The student will develop skills in analyzing a script, researching for design, sketching, creating a ground plan, developing corresponding front elevations and other drafting paperwork for their design ideas, and creating a fully colored rendering and painter's elevations or a scaled color model of the set based on their design concept.</p>	<p>Spring 2017 - Spring 2020 (Every Spring semester)</p>
<p>TH 113, 213, 313, 413 Production Workshop I, II, III, IV</p>	<p>This course provides hands-on experience in technical theatre by assigning students to production roles aligned with their interests—such as scenic design, assistant design, charge artistry, or properties management. Students may also work in the theatre library, gaining practical skills with circulation and cataloging systems, research methods, and access to academic resources, all while contributing to the department's creative and scholarly work.</p>	<p>Fall 2016 - Spring 2020 (Every semester)</p>

<p>TH 399 Play by Play (Team-teaching)</p>	<p>This course is designed to increase the students' play literacy and to broaden their knowledge of playwrights.</p> <p>Plays were:</p> <ul style="list-style-type: none"> <li>● <i>Ghost Story at Yotsuya on the Tokaido</i> by Tsuruya Nanboku IV</li> <li>● <i>The Love Suicides at Sonezaki</i> by Chikamatsu Monzaemon</li> </ul>	<p>Spring 2018 - Spring 2020 (Every Spring semester)</p>
<p>TH 351 Asian Theatre (Online &amp; In-Person)</p>	<p>This course will be a survey of Asian theatrical traditions and dramatic works, covering a wide variety of periods, cultural traditions and nations. This course will enhance students' understanding of different cultures through the study of literature, religion, and artistic creation. The students will explore performance and production styles and practices of both traditional Asian theatre and contemporary theatrical trends and influences. This course will focus on the theatre of four Asian countries: India, Indonesia, China, and Japan.</p>	<p>Spring 2020, Summer 2020</p>
<p>TH 497 Independent Study</p>	<p>Examples of projects students were able to realize based on their interests:</p> <ul style="list-style-type: none"> <li>● A student created an interactive virtual reality (VR) experience using an existing performance space and presented the project at the NAU Undergraduate Research Symposium (2018)</li> <li>● A student created a Japanese Theatre influenced Scenic/Lighting Design of <i>Medea</i> by Euripides and presented the project at the NAU Undergraduate Research Symposium (2018)</li> <li>● A student will create a European-influenced Scenography of the Chinese Yuan play <i>The Injustice Done to Tou Ngo</i> by Kuan Han-ching and will present the project at the NAU Undergraduate Research Symposium (2019)</li> <li>● A student will create a Scenography and props design of the German play <i>Woyzeck</i> by Georg Buchner and will present the project at the NAU Undergraduate Research Symposium (2019)</li> <li>● Digital Media for Theatre: Vectorworks, Adobe Photoshop, Illustrator, After Effects, Sketchup, etc.</li> <li>● Scenic Painting</li> </ul>	<p>Spring 2018 - Spring 2020</p>

**Faculty Associate**

Spring B 2016

Arizona State University, Tempe, AZ

THP 441 Scene Painting

Introduced basic knowledge and techniques of scenic painting

- Tools and color mixing basics
- Texture painting (stones, bricks, marble, wood grain)
- Large-scale cartooning (projector, grid methods)
- Reproduction of vintage poster and lettering

**Properties Coordinator / Set Dresser**

2015 – 2016

Arizona Opera, Phoenix, AZ

- Constructed, painted, collected, and repaired properties for Arizona Opera productions
- Managed the properties department budgets, the properties shop, inventory, equipment and supplies
- Collaborated with production team members and ensured audience satisfaction through strong interpersonal and problem-solving skills
- Maintained the properties during show runs
- Supervised and coordinated IATSE union and overhire crews
- Created all relevant documents with Vectorworks, AutoCAD, Adobe CS6 Photoshop, InDesign, Illustrator, After Effects, Microsoft Excel, Word, and PowerPoint
- Loaded in and out all the properties for Arizona Opera productions in two cities

**Freelance Japanese Translator / Proofreader**

2014 - 2020

Translating from English to Japanese or from Japanese to English.

Proofreading Japanese and English.

Categories of Translation and Proofreading:

- Children's Books
- Video Subtitles for Education and Entertainment
- Software (Educational, Apple iOS, Google Play Application, etc.)
- Website (Education, Hotel Industry, etc.)
- Advertisement
- Legal Documentations
- Financial Statements
- Business Letters or Contracts (Science, Technology, etc.)

**Overhire Scenic Artist**

2016

Arizona Broadway Theatre, Peoria, AZ

**Overhire Graphic Artisan / Japanese Sign Translator**

2016

Turner North Center Productions, Manhattan Beach, CA

**Properties Designer**

2015

Southwest Shakespeare Company, Mesa, AZ

**Overhire Production Assistant**

2015

NBC Universal / Wilshire Studios, Los Angeles, CA

**Properties Supervisor / Set Dresser**

2013-2014

Arts Center of Coastal Carolina, Hilton Head Island, SC

- Constructed, painted, collected, and repaired properties for all Arts Center productions
- Managed the properties department budgets, the properties shop, inventory, equipment, and supplies
- Coordinated property rentals
- Collaborated with production team members and ensured audience satisfaction through strong interpersonal and problem-solving skills

- Supervised and coordinated overhire and volunteer crews
- Created all relevant documents with Vectorworks, AutoCAD, Adobe CS6 Photoshop, InDesign, Illustrator, and After Effects, Microsoft Excel, Word, and PowerPoint

**Scene Designer / Scenic Artist / Properties Manager** 2013, 2014  
Hilton Head Island Elementary School for the Creative Arts, Hilton Head Island, SC

**Scene Designer / Scenic Artist / Properties Manager / Puppet Designer** 2011, 2012  
Highland Summer Theatre, Minnesota State University, Mankato

**Scenic Artist / Properties Manager** 2007, 2008, 2009  
ESU Summer Theatre, Emporia State University, Emporia, KS

**Scene Shop Employee** 2007 – 2010  
Emporia State University

- Built and painted scenery, collected properties, and organized and cleaned the scene shop and storage areas

**Film Booth Crew, Box Office Crew, Ushering Crew, Concession Crew** 2002-2005  
Japan AMC Theatres, INC., Chiba, Japan

- Operated film projectors, sound equipment, and related equipment in the theatre
- Cleaned and maintained the auditoriums, restrooms, and lobbies while controlling access to the theatre
- Sold movie tickets and AMC Gift Cards and informed guests about currently featured films, policies, and programs
- Prepared and served concession items to guests, cleaned the concession area, and assisted with other theatre functions

## Other Teaching and Workshop Experience

**Annual NAU Drama Day (High School Workshop)** 2017-2019

Northern Arizona University

Workshop Topic: Basic Scene Painting, 10-15 students per session

Demonstrated scene painting techniques, and participants received a hands-on workshop

- Wood Grain Painting
- Stone Texture Painting
- Water-Damaged Wall Painting

**Graduate Assistant** 2010-2013

Minnesota State University, Mankato

- Mentored student Scene Designers, Scenic Artists, and Properties Masters
- Organized and maintained painting equipment and properties
- Coordinated property rentals

Assisted and mentored student designers, scene painters, and properties managers for productions including:

2012-2013 *Plague of Angels*  
*Legally Blonde*  
*The Goat or Who is Sylvia*  
*And Then There Were None*  
*Spring Awakening*  
*I Love You Because*  
*Cactus Flower*  
*November*

2011-2012 *True West*  
*Phantom of the Opera*  
*The Gingerbread Lady*

*Why We Have A Body*  
*I Hate Hamlet*  
*Endgame*  
*Wait Until Dark*  
*Rent*  
*The Shape of Things*

2010-2011 *Frozen*  
*The Producers*  
*Dracula*  
*Evil Dead: The Musical*  
*Born Yesterday*  
*Who's Afraid of Virginia Woolf?*  
*Chicago*  
*Copenhagen*

### **Annual High School Workshop**

2012, 2013

Minnesota State University, Mankato

Topic: Basic Scene Painting, 20-30 students per session

Demonstrated scene painting techniques and participants received a hands-on workshop

- Wood Grain Painting
- Stone Texture Painting
- Water-Damaged Wall Painting
- Rust Texture Painting
- Grid Method

## **Publications**

### **Book Manuscript**

Skala, Naoko I. (Contracted, Forthcoming 2026) "Japanese Traditional Theatre Architecture: Exploring Theatres with Virtual 3D Technology." New York, NY: Routledge\*\*

### **Peer-Reviewed Journal Articles**

Skala, Naoko I. "Immersive Kabuki." Theatre Design & Technology (TD&T) New York, NY: United States Institute for Theatre Technology, 2024, Vol. 60 Issue 4, p24-33. 10p.\*\*

Skala, Naoko I. "Introducing Joruri Puppetry." Theatre Design & Technology, Winter, 2023, pp. 6-17.

Skala, Naoko I. "Experiencing the Japanese Nohgaku Theatre." Theatre Design & Technology, Winter, 2022, pp. 20-27.

### **Book Reviews**

Skala, Naoko I. "Book Review: Scene Shift: U.S. Set Designers in Conversation." Theatre Design & Technology (TD&T) New York, NY: United States Institute for Theatre Technology, Fall 2024, Vol. 60 Issue 3, p47-49. 2p.\*\*

Skala, Naoko I. "Book Review: Digital Media, Projection Design & Technology for Theatre." Theatre Design & Technology, Winter, 2023, pp. 48.

Skala, Naoko I. "Book Review: Stagecraft Fundamentals." Theatre Design & Technology, Winter, 2022, pp. 35.

## Awards and Honors

Outstanding Article for "Introducing Joruri Puppetry" (Winter 2023) Published in TD&T, USITT Herbert D. Greggs Merit Award USITT**	2024
Outstanding Article for "Experiencing the Japanese Nohgaku Theatre" (Winter 2022) Published in TD&T, USITT Herbert D. Greggs Merit Award USITT	2023
Certificate in Effective College Instruction Issued by The Association of College and University Educators and the American Council on Education	2020
Special Recognition, The Toy Wilson Blethen Fine Arts Award Minnesota State University, Mankato	2013
KCACTF Certificates of Commendation for Scene Design for <i>The Imaginary Invalid</i> KCACTF Region V	2013
Outstanding Achievement in Production Award for Poster Design for <i>Spring Awakening</i> Minnesota State University, Mankato	2013
KCACTF Certificates of Commendation for Scene Design for <i>Altar Boyz</i> KCACTF Region V	2012
Outstanding Achievement in Production Award for Outstanding Contribution to Theatre Production Minnesota State University, Mankato	2011-2012
Outstanding Achievement in Production Award for Scene Design for <i>A Coupla White Chicks</i> <i>Sitting Around Talking</i> Minnesota State University, Mankato	2011
Homecoming Scholarship Emporia State University	2009
Karl and Margaret Bruder Scholarship Emporia State University	2008

## Conference Presentation

United States Institute for Theatre Technology (USITT) Conference	RISE Together! A Gathering for AAPI Connection, Culture & Community	2026
American College Theatre Festival (ACTF, Region II)	3D Modeling with Vectorworks	2026
American College Theatre Festival (ACTF, Region II)	Digital Rendering for Theatre Designs**	2025, 2026

Kennedy Center American College Theatre Festival (KCACTF, Region II)	3D Printing Technology for Theatre**	2022, 2024, 2025
Kennedy Center American College Theatre Festival (KCACTF, Region II)	Historically Marginalized Theatre Practitioners Roundtable**	2024, 2025
United States Institute for Theatre Technology (USITT) Conference	Exhibition of a Scene Design <i>Something Clean</i> and Virtual 3D Japanese Traditional Theatres for the National Cover the Walls Exhibitions**	2024
Kennedy Center American College Theatre Festival (KCACTF, Region II)	Alpha Psi Omega (APO) Networking Event**	2024
Kennedy Center American College Theatre Festival (KCACTF, Region II)	Sound & Video Editing, QLab Cue Programming 101**	2024
Kennedy Center American College Theatre Festival (KCACTF, Region II)	Theatre Resume & Portfolio Workshop	2022
Arizona Women in Higher Education Conference	Topic: 3D printing technology in a classroom	2019
Arizona Women in Higher Education Conference	Topic: How to make effective presentation slides for engaging students	2019
Kennedy Center American College Theatre Festival (KCACTF, Region V)	Exhibition of Scene Design <i>Altar Boyz</i> for the Design, Technology, Management EXPO	2012
United States Institute for Theatre Technology (USITT) Conference	Exhibition of a Scene Painting for the National Scene Painting Exhibitions	2010
Kennedy Center American College Theatre Festival (KCACTF, Region V)	Exhibition of Scene Design <i>It's A Wonderful Life</i> for the Design, Technology, Management EXPO	2010
Kennedy Center American College Theatre Festival (KCACTF, Region V)	Exhibition of Scene Design <i>It's Scapino!</i> for the Design, Technology, Management EXPO	2009

## Memberships and Affiliations

Association for Asian Performance (AAP)	2017-Present
The United States Institute for Theatre Technology (USITT)	2010-Present
Association for Theatre in Higher Education (ATHE)	Joined 2017

## University and Community Services

Founder of the organization of Resilience, Innovation, Storytelling, Empowerment (R.I.S.E.)	2026-Present
Design, Technology & Management Co-Chair for American College Theatre Festival (ACTF) Region II**	2025-2028
Elected Committee on Committee on Committees for the College of Wooster	2025-2027
Musical Theatre Pathway Team Member for the Design/Production Track	2025-Present
Curriculum Committee for the CoW South Asia Studies	2023-Present
Faculty Advisor for CoW Alpha Psi Omega (National Theatre Honor Society)	2022-Present
Faculty Advisor for CoW Japanese Cultural Association	2021-Present
Department Chair for the CoW Department of Theatre and Dance	2024-2025
Design, Technology & Management Co-Vice Chair for Kennedy Center American College Theatre Festival (KCACTF) Region II	2023-2025
Faculty Advisor for the Japanese Cultural Association (CoW Student Organization)	2022-2024
Board of Trustees for Wayne Center for the Arts, Wooster, Ohio	2021-2024
Assistant Chair for the CoW Department of Theatre and Dance	Fall 2023
Search Committee for Visiting Assistant Professor of Directing and Acting for the CoW Department of Theatre and Dance	Summer 2023
Curriculum Committee for the CoW Women's Gender & Sexuality Studies	2022-2023
Appointed Committee on Academic Standards for the College of Wooster	2022-2023
Appointed Committee on the Copeland Fund For Independent Study for the CoW	2021-2022
Liaison for Admissions/Scholarships for the CoW Department of Theatre and Dance	2021-2022
Search Committee for Assistant Professor of Dance for the CoW Department of Theatre and Dance	Fall 2021
Equity Advisor for Assistant Professor/Associate Professor/Professor for the CoW Africana Studies Search	Fall 2021
Equity Advisor for Visiting Assistant Professor for Africana Studies Search	2021
Library Liaison and Theatre Resource Librarian for the NAU Department of Theatre	2018-2020
Student Assessment Committee for the NAU Department of Theatre	2018-2020
Search Committee for the Assistant Professor of Practice, Directing and Acting for the NAU Department of Theatre	Fall 2018

Annual Review Committee for annual performance evaluation of faculty for the NAU Department of Theatre	2017-2020
Faculty Committee for Annual Theatre Student Design, Research, Performance EXPO	2017-2020
Faculty Committee for NAU Department of Theatre Design & Technology Emphasis Academic Mentor for students pursuing a Minor degree in the Department of Theatre, NAU	2017-2020 2017-2020
Capstone Project Mentor for select students in the Department of Theatre, NAU	2016-2020
Search Committee for two Foundations Lecturers for the NAU School of Art	Spring 2018
Search Committee for an Assistant Professor of Theatre History, Dramatic Criticism, and Performance for the NAU Department of Theatre	Fall 2017
Search Committee for a Technical Director / Facility Manager for the NAU Department of Theatre	Spring 2017

## Specification of Design and Production Work

<b>Production</b>	<b>Position</b>	<b>Venue/Company</b>	<b>Year</b>
<i>The Heart Sellers</i>	Scenic Designer	Dobama Theatre	2026
<i>The Importance of Being Earnest</i>	Scenic Designer	The College of Wooster	2026
<i>An Iliad</i>	Scenic Designer	The College of Wooster	2025
<i>Patience</i>	Scenic Designer	Ohio Light Opera	2025
<i>Legacy of Light</i>	Scenic Designer / Projection Designer / Charge Artist / Properties Manager	The College of Wooster	2025
<i>Boeing Boeing</i>	Scenic Designer / Charge Artist / Properties Manager	The College of Wooster	2024
<i>Something Clean</i>	Scenic Designer	Dobama Theatre	2024
<i>Stop Kiss</i>	Scenic Designer / Projection Designer	The College of Wooster	2023
<i>Alicia from the Real in Wonderland</i>	Scenic Designer / Charge Artist	The College of Wooster	2023
<i>Caged &amp; Trifles</i>	Scenic Designer	The College of Wooster	2022
<i>By the way, Meet Vera Stark</i>	Scenic Designer / Projection Designer/ Sound Designer / Properties Manager	The College of Wooster	2022
<i>Far Away &amp; The Day the Music Came Back</i>	Scenic Designer / Sound Designer / Properties Manager	The College of Wooster	2021
<i>Blind Date</i>	Graphic Designer / Sound Designer / Properties Manager	The College of Wooster	2021
<i>Theatre of Urgency: Artistic Responses to 2020</i>	Graphic Designer / Sound Designer / Properties Manager	The College of Wooster	2020

<i>Playing with Fire</i>	Scenic Designer / Properties Manager	Northern Arizona University	2019
<i>Mr. Burns, a Post-Electric Play</i>	Scene Designer / Charge Artist / Properties Manager	Northern Arizona University	2019
<i>The Secret Garden</i>	Scene Designer / Charge Artist / Properties Manager	Northern Arizona University	2018
<i>Tartuffe</i>	Scene Designer / Charge Artist	Northern Arizona University	2018
<i>The Mousetrap</i>	Scene Designer / Charge Artist	Northern Arizona University	2018
<i>King John</i>	Scene Designer / Charge Artist / Properties Manager	Northern Arizona University	2017
<i>Intimate Apparel</i>	Scene Designer / Charge Artist / Properties Manager	Northern Arizona University	2017
<i>Peter and the Starcatcher</i>	Scene Designer / Charge Artist	Northern Arizona University	2017
<i>Silent Sky</i>	Scene Designer / Charge Artist	Northern Arizona University	2017
<i>Summer and Smoke</i>	Scene Designer / Charge Artist	Northern Arizona University	2016
<i>The Christians</i>	Scene Designer / Charge Artist	Northern Arizona University	2016
<i>Don Giovanni</i>	Properties Coordinator / Set Dresser	Arizona Opera	2016
<i>Carmen</i>	Properties Coordinator / Set Dresser	Arizona Opera	2016
<i>Florencia En El Amazonas</i>	Properties Coordinator / Set Dresser	Arizona Opera	2015
<i>Arizona Lady</i>	Properties Coordinator / Set Dresser	Arizona Opera	2015
<i>The Last Ship (TNT Originals)</i>	Overhire Graphic Artisan / Japanese Sign Translator	Turner North Center Productions	2015
<i>The Soup: 2015 Super Bowl - Live from Phoenix</i>	Overhire Production Assistant	NBC Universal / Wilshire Studios	2015
<i>Pump Boys and Dinettes</i>	Properties Supervisor / Set Dresser	Arts Center of Coastal Carolina	2014
<i>9 to 5: The Musical</i>	Properties Supervisor / Set Dresser / Wardrobe	Arts Center of Coastal Carolina	2014
<i>Don't Dress for Dinner</i>	Properties Supervisor / Set Dresser	Arts Center of Coastal Carolina	2014
<i>Little Mermaid Jr.</i>	Scene Designer / Charge Artist / Properties Manager	Hilton Head Island Elementary School for the Creative Arts	2014
<i>42nd Street</i>	Properties Supervisor / Set Dresser	Arts Center of Coastal Carolina	2013

<i>Charlotte's Web</i>	Scene Designer / Charge Artist / Properties Manager	Hilton Head Island Elementary School for the Creative Arts	2013
<i>The Goat or Who is Sylvia?</i>	Lighting Designer/ Graphic Designer	Minnesota State University Mankato	2013
<i>Spring Awakening</i>	Graphic Designer	Minnesota State University Mankato	2013
<i>A Chorus Line</i>	Scene Designer / Charge Artist	Minnesota State University Mankato	2012
<i>God of Carnage</i>	Scene Designer / Charge Artist/ Properties Manager	Highland Summer Theatre	2012
<i>Avenue Q</i>	Scene Designer / Charge Artist / Puppet Designer & Builder / Properties Manager	Highland Summer Theatre	2012
<i>The Sound of Music</i>	Properties Manager	Highland Summer Theatre	2012
<i>Love, Sex, and the I.R.S.</i>	Properties Manager	Highland Summer Theatre	2012
<i>Altar Boyz</i>	Scene Designer / Charge Artist	Minnesota State University Mankato	2012
<i>Annie: The Musical</i>	Properties Manager	Highland Summer Theatre	2011
<i>The Owl and the Pussycat</i>	Properties Manager	Highland Summer Theatre	2011
<i>Clue: The Musical</i>	Properties Manager	Highland Summer Theatre	2011
<i>Almost Maine</i>	Properties Manager	Highland Summer Theatre	2011
<i>A Coupla White Chicks Sitting Around Talking</i>	Scene Designer / Charge Artist / Properties Manager	Minnesota State University Mankato	2011
<i>The Odyssey</i>	Properties Manager	Minnesota State University Mankato	2010
<i>Chicago</i>	Charge Artist	Minnesota State University Mankato	2010
<i>The Diviners</i>	Charge Artist	Emporia State University	2010
<i>It's A Wonderful Life (Radio Show)</i>	Scene Designer / Charge Artist	Emporia State University	2009
<i>Lonestar &amp; Laundry and Bourbon</i>	Lighting Designer	Emporia State University	2009
<i>Leading Ladies</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2009
<i>Luv</i>	Charge Artist	ESU Summer Theatre	2009
<i>Suds</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2009
<i>Beau Jest</i>	Charge Artist	ESU Summer Theatre	2009
<i>She Stoops to Conquer</i>	Assistant Scene Designer	Emporia State University	2009

<i>Rabbit Hole</i>	Head Electrician / Light Board Operator	Emporia State University	2009
<i>Something's Afoot</i>	Assistant for Scene Designer	Emporia State University	2008
<i>I Love You Because</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2007
<i>The Complete History of America (Abridged)</i>	Scenic Construction / Running Crew	ESU Summer Theatre	2008
<i>Bell, Book and Candle</i>	Lighting Crew / Light Board Operator	ESU Summer Theatre	2008
<i>Some Enchanted Evening, The Songs of Rodgers and Hammerstein</i>	Scenic Construction / Running Crew	ESU Summer Theatre	2008
<i>Shakespeare in Hollywood</i>	Properties Manager / Scenic Artist	Emporia State University	2008
<i>Nickel and Dimed</i>	Properties Manager	Emporia State University	2008
<i>Woman in Black</i>	Scenic Artist	Emporia State University	2007
<i>Little Shop of Horrors</i>	Assistant for Scene Designer/ Scenic Artist	Emporia State University	2007
<i>Gilligan's Island</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2007
<i>Plaza Suite</i>	Costume Construction Crew / Wardrobe	ESU Summer Theatre	2007
<i>Perfect Wedding</i>	Costume Construction Crew / Wardrobe	ESU Summer Theatre	2007
<i>First Kisses</i>	Scenery Construction / Running Crew	ESU Summer Theatre	2007
<i>Tempest</i>	Costume Construction Crew / Wardrobe	Emporia State University	2007
<i>Annie, Get Your Gun!</i>	Scenery Construction Crew	Emporia State University	2006